

Sir Wilfrid Laurier Secondary School – OCDSB

Student Course Policy and Evaluation Handout

Vocal Music - AMV 20

Credit Value: 1

Course Description:

This course emphasizes vocal musical literacy through performance, appreciation, and analysis of musical forms. Students will explore, discuss, perform, and analyze different music as well as reflecting on those experiences.

Overview of Expectations: *By the end of AMV 20, students will:*

Creating and Presenting

Demonstrate the creative process when performing notated music or improvised music using the elements of music through the voice.

Reflecting, Responding, and Analyzing

Demonstrate critical analysis in responding to, analyzing, reflecting on, interpreting, and understanding music with respect to how it enhances personal development and society thru performance.

Foundations

Demonstrate the use of music theory, terminology, history, and performance conventions relating to music through performance tasks

Units include:

Performance
Theory and Composition
Music and Technology
Listening and Analysis
Summative Evaluation

Evaluation Policy:

70% Formative Evaluation includes - 2-4 Solo Class Performances from various genres, scale and technique tests, group performances (duet, trio, quartet), music history with an emphasis on vocal music, performance analysis project.

30% Summative Evaluation – Theory summative (in class) and Practical Vocal Exam during the exam period.

Attendance and Behaviour Policy:

Music is a subject that is learned over a period of time. 70% of an individual's evaluation comes from the work in class, tests, and performances. Regular attendance is mandatory to achieve the credit. Unexcused absences will affect the student's grade and potentially the credit.

A lack of respect for other members in the class or inappropriate behaviour will not be tolerated.

