

Pascack Valley Regional High School District

**Pascack Hills High School, Montvale, New Jersey
Pascack Valley High School, Hillsdale, New Jersey**

Course Name: Drawing

Born On: August, 2017
Board Approval: 9/25/17

PROGRAM OF STUDY

The student will experience problem-solving assignments involving the following:

1. Art Elements
 - a. Line
 - 1) Graphic Statement/Expression
 - 2) Character
 - 3) Variety
 - 4) Movement
 - 5) Contour
 - b. Value
 - 1) Technical purpose/Define Form-Volume
 - 2) Expression
 - c. Texture
 - 1) Rendering of surfaces
 - 2) Emphasis and interest
 - d. Form
 - 1) Expression of volume
 - e. Space
 - 1) Relationship of positive and negative
 - 2) Perspective
 - a. Tiered Space
 - b. Isometric Perspective
 - c. Linear Perspective
 - d. Aerial Perspective
2. Composition Principles
 - a. Movement
 - b. Repetition
 - c. Proportion
 - d. Balance
 - e. Rhythm

- f. Contrast
- g. Emphasis

3. Media and Techniques

- a. Pencil
- b. Charcoal
- c. Pen and Ink
- d. Wash
- e. Chalks and Crayons
- f. Watercolor
- g. Innovative color techniques
- h. Grounds

4. Subject Study

Interpretation will vary from realistic to abstract to non-objective

- a. Natural forms
- b. Inorganic form
- c. Still life
- d. Life of Figure
- e. Landscape
- f. Varied subjects

COURSE DESCRIPTION: DRAWING

Drawing is a course in visual communication where students can explore various media and techniques for self-expression. This course will introduce the student to all types of drawing media: Pencil, pen and ink, crayon, charcoal, pastels, watercolor and a variety of other media.

The course will allow the students to become more aware of their environment, enabling them to explore, study and use the variety of subjects within their environment. The students will experience a wide range of possibilities in subject interpretation. They will be able to select and develop their own personal means of self-expression through problem solving experiences.

This course is an excellent “first” course for those students who want to major in art and for those who want to improve their drawing skills.

SUBJECT: DRAWING

Suggested Pacing: Students will spend approximately 4-6 weeks on each of the major topics of study outlined in the activities and experiences.

OBJECTIVES	ACTIVITIES & EXPERIENCES	EVALUATION	<u>NJSLS</u>
<p>The student will:</p> <ol style="list-style-type: none"> 1. Explore and express individual creative ideas in a wide selection of drawing media. 2. Develop a two dimensional composition using the elements and principles of design. 3. Explore personal interests and needs through a variety of subjects and drawing techniques. 4. Develop an acceptance of the art values of others as well as the development of one's own values. 5. Develop awareness of art as a potential vocation or avocation. 6. Demonstrate an understanding and respect for materials and supplies. 7. Explore art through films, slides, visiting artists and museum and gallery visits. 	<p><u>1. Still Life drawing:</u> A. Marker comps B. Pastel Still life C. Pencil Drawing/still life</p> <p><u>2. Pointillism:</u> A. Pen and Ink Drawing B. Portraits and landscape</p> <p><u>3. Scratch Art:</u> A. Landscape drawing B. Portraits and figures</p> <p><u>4. Crayon Resist:</u> A. Cubism art work B. Painted Frames C. Resist techniques</p> <p><u>5. Impressionism:</u> A. Acrylic Painting B. Color Mixing C. Composition</p>	<ol style="list-style-type: none"> 1. Classroom participation and cooperation <ol style="list-style-type: none"> a. Focusing attention on instructor and classroom activities b. Respecting the efforts and work of others c. Completing assigned tasks promptly d. Responding to instructor's directions e. Working cooperatively with others f. Demonstrating respect for quality craftsmanship g. Demonstrating the proper use of time, tools, materials and equipment h. Participating in all aspects of classroom 	<ol style="list-style-type: none"> 1.1. The Creative Process 1.2. History of the Arts and Culture 1.3. Performing (creating, performing and presenting) 1.4. Aesthetic responses and critique methodologies

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<p>8. Acquire an appreciation for the aesthetic quality in the work of peers.</p> <p>9. Become aware of the development of drawing.</p> <p>10. Develop greater understanding of consumer choices.</p> <p>11. Develop a personal philosophy through the analyzation of similar and contrasting opinions of various art movements.</p> <p>12. Develop an appreciation for artistic freedom.</p> <p>13. Demonstrate proper health and safety practices in the creation of art projects.</p> <p>14. Demonstrate attitudes and work habits that foster an appropriate use of time in the completion of assignments.</p> <p>15. Demonstrate the ability to describe, interpret and evaluate works of art.</p> <p>16. Establish and demonstrate an effective manner of art criticism through observation and discussion of a variety of art forms.</p> <p>17. Develop a means of visual communication through a variety of drawing media.</p> <p>18. Explore, research and analyze the art of past and</p>	<p><u>6. One point perspective:</u> A. Line drawing B. Composition C. Interior/exterior drawings.</p> <p><u>7. Figure Drawing</u> A.: Rough comp drawings B. Motion Drawings C. Portrait enlargements D. shading techniques E. Charcoal drawings.</p> <p><u>8. Pen and Ink</u> A. Landscape drawing B. Still life drawing C. Continuous line drawing</p> <p><u>9. Water Color:</u> A. Landscape color B. Architectural rendering C. Transparent images</p> <p><u>10. Homework Assignments:</u> A. Various topics and images B. Self exploration C. Design techniques/solutions D. Various materials and subjects.</p>	<p>work</p> <p>i. Attending class regularly</p> <p>j. Reporting to class on time</p> <p>2. Assignments</p> <p>a. Types</p> <p>1) Projects</p> <p>2) Sketchbooks</p> <p>3) Research Papers</p> <p>4) Miscellaneous</p> <p>b. Evaluation Criteria</p> <p>1) Following instructions</p> <p>2) Using skills and knowledge</p> <p>3) Meeting deadlines</p> <p>4) Seeking original ideas</p> <p>5) Organizing presentations</p> <p>6) Demonstrating growth in subject matter and visual awareness</p> <p>3. Test</p> <p>b. Verbal</p> <p>c. Written</p> <p>d. Miscellaneous</p>	

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contemporary cultures and the role of the artist in those cultures.			