

Pascack Valley Regional High School District

**Pascack Hills High School, Montvale, New Jersey
Pascack Valley High School, Hillsdale, New Jersey**

Course Name: Crafts

Born On: August, 2017
Board Approval: 9/25/17

COURSE DESCRIPTION: CRAFTS

Many people are discovering the lasting satisfaction that comes from using their hands to create objects for everyday use. Crafts is designed for those students who enjoy working with materials to create products of utilitarian, decorative or ornamental nature. This is a basic course recommended for students who enjoy crafting in a variety of materials and for students who have future vocational interests.

The areas of study will include: Ceramics, Jewelry, and Metalwork, Textiles (stitchery, weaving, batik, coiling, crochet, fabric construction), Graphics, Woodworking and Natural and Found Objects Assemblage. Each area of study will emphasize: designing for the particular medium, developing skills for the tools and materials of the medium, and developing good craftsmanship while executing a product. Inventiveness, individuality and experimentation are encouraged throughout the course. The students refer to the elements of design (line, shape, color and texture) while designing and working on a project. The student is exposed to many approaches to designing.

The class is conducted as a studio situation, which allows students the opportunity to share ideas and to help each other with technical problems. Students have the opportunity to participate in a critique of each other's work.

Films, slides, magazines, visits to museums and visits by professional crafts persons will supplement the work and broaden the student's knowledge of the crafts.

COURSE NAME: Crafts

Suggested Pacing: Students will spend approximately 6-8 weeks on each of the major areas of study outlined in the activities and experiences.

OBJECTIVES	ACTIVITIES & EXPERIENCES	EVALUATION	<u>NJSLS</u>
<p>The student will:</p> <ol style="list-style-type: none"> 1. Encourage individual expression through Art. 2. Develop an insight into the importance of Art in everyday living. 3. Develop a facility in problem-solving and creative thinking. 4. Provide the opportunity for guided exploration and experimentation in Art disciplines, allowing for future vocational and avocational needs. 5. Develop appreciation for the work of their peers and a respect for personal and public property. 6. Acquire information and skills in various Art media 	<p><u>Jewelry Making:</u></p> <p>Materials and Tools:</p> <ul style="list-style-type: none"> • Bead and wire work • Clay pendants • Wood, shells, stone, fiber, plastics, clay <p><u>Textiles, Fiber</u></p> <p>Coil Basketry</p> <ul style="list-style-type: none"> • Yarns, fibers • Skill development • Color and pattern <p>Weaving</p> <ul style="list-style-type: none"> • Looms (frame, mechanical) • Yarns, fibers • Skill development • Advantages/disadvantages • Possibilities/limitations <p>Batik</p> <ul style="list-style-type: none"> • Skill and technique development 	<p>Classroom participation and cooperation:</p> <ul style="list-style-type: none"> • Focusing attention on instructor and classroom activities • Respecting the efforts and work of others • Completing assigned tasks promptly • Responding to instructor's directions • Working cooperatively with others • Demonstrating respect for quality craftsmanship • Demonstrating the proper use of time, tools, materials and equipment • Participating in all aspects of classroom work • Attending class regularly • Reporting to class on time <p>Assignments - Types</p>	<p><u>NJSLS</u></p> <ol style="list-style-type: none"> 1.1. The Creative Process 1.2. History of the Arts and Culture 1.3. Performing (creating, performing and presenting) 1.4. Aesthetic responses and critique methodologies

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<p>7. Read, comprehend and follow instructions.</p> <p>8. Develop an appreciation for the order, organization and function of the natural elements of our environment.</p> <p>9. Develop an understanding of other people through an appreciation of their Art and Culture.</p> <p>10. Overcome stereotyped images of the roles of men and women in the Arts.</p> <p>11. Develop an appreciation for, and of, good craftsmanship.</p>	<ul style="list-style-type: none"> • Possibilities/limitations • Processes of applying wax and color dye to fabric <p><u>Ceramics</u></p> <p>A study of technique – purpose, advantages, disadvantages, construction of:</p> <ul style="list-style-type: none"> • Pinch pot • Coil pot • Slab pot <p>A study of surface:</p> <ul style="list-style-type: none"> • Texture • Glaze (application – pour, brush, dip; matte or floss) <p><u>Printmaking</u></p> <p>Relief – single or multiple color</p> <ul style="list-style-type: none"> • Wood block and wood engraving • Linoleum block • Cardboard block • Duco Cement or Elmer’s Glue relief • Collagraph/Embossing <p><u>Sculpture</u></p>	<ul style="list-style-type: none"> • Projects • Sketchbooks • Research papers • Miscellaneous <p>Assignments – Evaluation Criteria</p> <ul style="list-style-type: none"> • Following instructions • Using skills and knowledge • Meeting deadlines • Seeking original ideas • Organizing presentations • Demonstrating growth in subject matter and visual awareness <p>Tests</p> <ul style="list-style-type: none"> • Verbal • Written • Miscellaneous 	

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	<p>Sculpture Concepts:</p> <ul style="list-style-type: none"> • Paper mache • Three dimensional linear form • Low, middle, high relief <p>Sculpture Techniques</p> <ul style="list-style-type: none"> • Direct Carving • Construction in relief • Assemblage • Sculptural Construction • Mask making • Mosaics <p><u>Book Arts</u></p> <ul style="list-style-type: none"> • Bookmaking • Papermaking • Paper weaving <p><u>Supplemental Material</u></p> <ul style="list-style-type: none"> • Films • Slides • Museum visits • Visiting craftspersons • Magazines, books 		